

WORKING PAPER

DATE: *10 Apr '89*

TASKER

1. PROJECT: 8916.
2. ENCRYPTED COORDINATES: 479660/899304
3. BACKGROUND: The purpose of this project is to locate and
SG1A
wanted felon identified as [REDACTED]
4. ESSENTIAL ELEMENTS OF INFORMATION:
 - A. FROM A SUITABLE VANTAGE POINT, PROVIDE AN OVERHEAD SKETCH
OF HIS CURRENT SURROUNDINGS.
 - B. ACCESS AND DESCRIBE HIS CURRENT RESIDENCE/HABITAT.
SUPPORT YOUR FINDINGS WITH CONCEPTUAL SKETCHES.

AS

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8916 SESSION NUMBER: 02
DATE OF SESSION: 11 APR 89 DATE OF REPORT: 12 APR 89
START: 1330 END: 1445
METHODOLOGY: CRV VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: Determine the current location of a felon named [REDACTED]

SG1A

2. (S/NF/SK) VIEWER TASKING: Access and describe the target area at Encrypted Coordinates 479660/899304.

3. (S/NF/SK) COMMENTS: Session monitored by D S. A Summary of Information is attached. No inclemencies noted.

4. (S/NF/SK) # EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

[REDACTED]/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Working paper

Proj. no: 8916
Date: 11 Apr 89
Viewer: 003
Session: 002

Summary of Information

Site involves a large, roomy, several-floored, enclosed structure with windows, which seems to be located in an area of mild climate, which (A/S) reminds me of California. It is usually not very humid, is sunny, pleasant, and not cold. The person of interest is very busy organizing, arranging, talking. He is not an especially likable person to those who know his true self-conceited, patronizing, disdainful of everyone around him--of everybody. He's obnoxious, self-centered, self-satisfied. He's medium height, stocky but not fat, has dark eyes, is tanned, is wearing a coat and tie, and would be considered moderately good looking--in fact, uses his appearance to advantage to cultivate trust and confidence in him by others. There's a sense that he's at this place as a sort of guest--someone who the real owner thinks of as being useful or profitable. Sense of mutual interest--pretense of being "buddies," when in reality it is only common goals and interconnected self-interest that ties them together. Something owed insures stability and perpetuates relationship. There is a sense of anticipation connected with the subject's activities--excitement looking forward to the successful completion of something, which will occur exterior to the present location. Subject comes and goes from this white structure, though he spends most of his time here, secure,

sheltered. It's like a base of operations.

The setting in which this structure is located has lots of plants. It's not a dry climate, though there could be desert-like environments not far away to the east. Proximity of this location to a large body of water--A/S "ocean"--helps keep the climate moist--it can get muggy and hazy. There are lots of bird sounds. The structure is located in a suburban area of an urban region. The place where the structure is, is separated, apart, by itself. It's like an area of large estates with large houses on large estates, removed from but still adjacent to dense population areas and major roads. To get to these more urban areas, there's a sense of having to drive down over a slightly winding, landscaped road, as if the white structure is on a more or less elevated terrain feature. The urban area seems to be fairly modern, well-to-do, sophisticated, but not necessarily in the US--though there is a sense that if it isn't US, it's not that far away. Somehow it seems "America" yet now America. It is west from here, on a west coast of some landmass. The previously mentioned "grey place" is not nearby. (A/S reminds of Monterrey Bay area--Santa Cruz--but a little damper and warmer) The nearby urban area is very noisy, cacaphonic, narrow streets, odiferous, jumbled, close, teeming, busy, people and traffic rushing every which way; parts of it are squalid, infested, garish, littered, discredited; structures are heterogenous, flat, red tiled roofs, colorful, clashing, haphazard, with phone wires strung everywhere. Doesn't seem to be English-speaking; impression of Latin-based, like Italian or Spanish. People are

temperamental, dark, some rather squat; bustling, colorful; dark hair and eyes.

The subject involved takes advantage of people by winning their confidence. He's very opportunistic, and will engage in anything that furthers his present whim, whatever that might be. There is a sense that narcotics may be involved in what he's up to now. If it is, he is involved in it in a way that he hasn't been before--it's not an end in itself, but rather a means to an end. But it still fascinates him--it's a kind of new challenge, so right now he's very interested in it. Connected with all this is a sense of resentment--he's got a grudge about something and much of why he's even active is in hope of a long-distance or long-term sort of revenge somehow, or getting even. In the process of organizing what he's up to, he represents himself as someone else--something more harmless than what he is--but it's just a superficial "cover"--he doesn't go out of his way to make it especially believable. He generally feels pretty safe where he's at. His cover is primarily to provide those he deals with with "plausible denial" in case anything goes wrong--that makes them more willing to deal with him, even they really know it's a front.

Handle Via SKEET Channels Only

[REDACTED]

Paul
 "Apr 1989
 Ft. Meade MD
 Date
 1350

479760

899304 — D — un ~ A - un

+ lab

bad

B card

A. and
eng
and

SOL

B - numbers

A - program
way
helps
B - addts

A - shh
way
B - per

A uses
way
soft file
B not

52
white
way

gusty

cool

warm

green

hard

rough

soft

plastic smell

faint

bounds

large

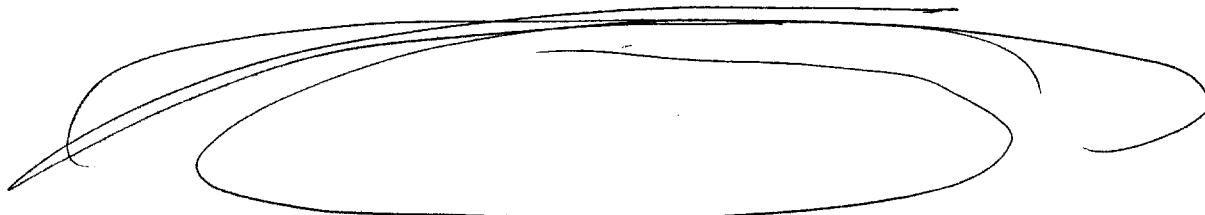
flat

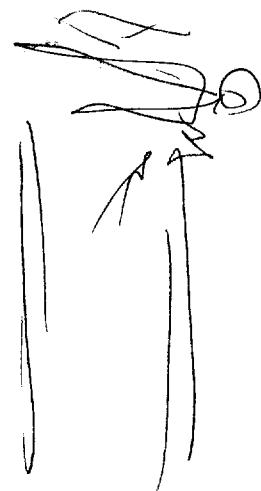
full

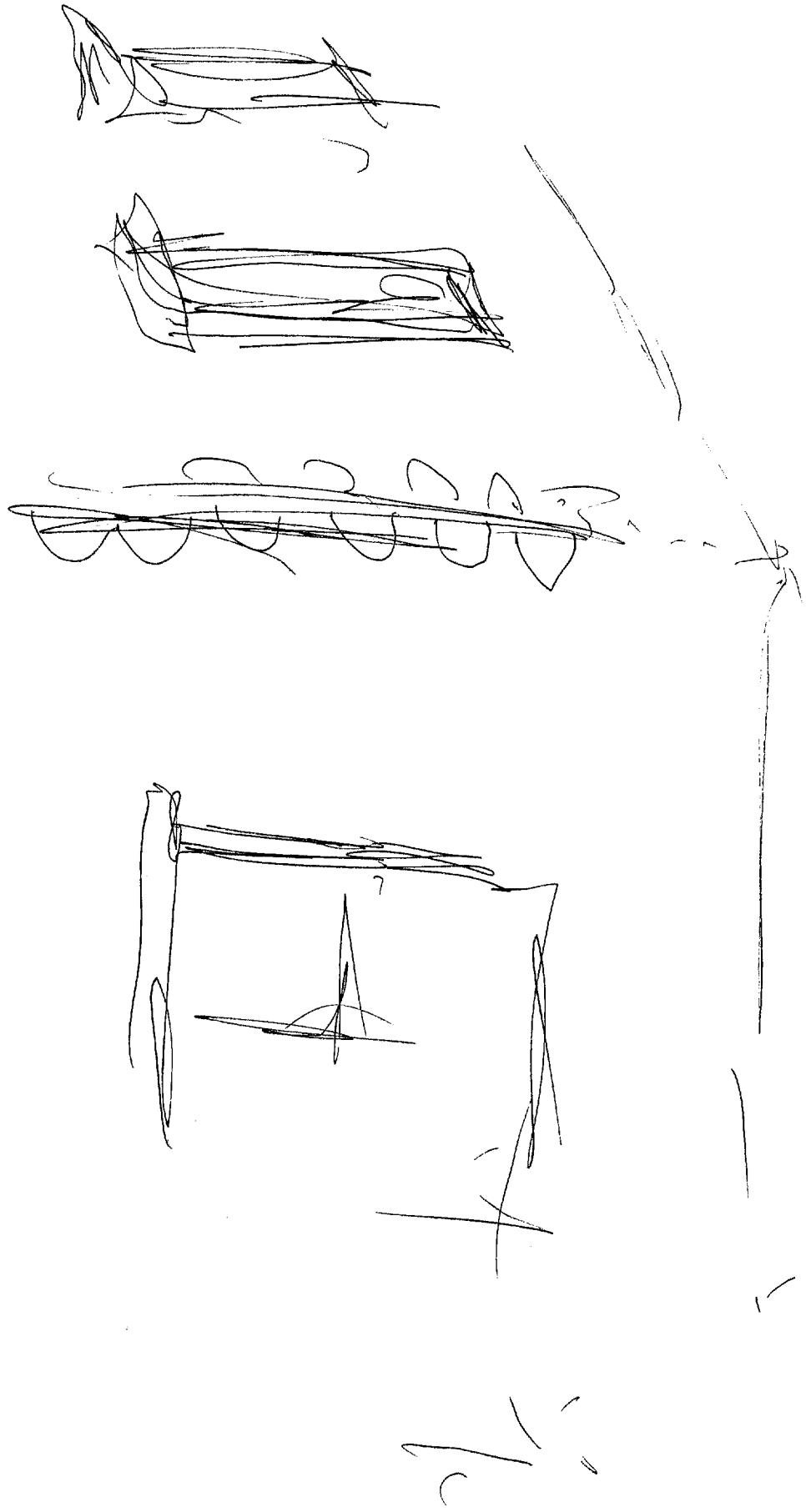
dark

and

W \$k
placard







S 2

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5

Als

person
place
start

white

by

quiet

pacified

Als
Estado

S 2 wild climate Als reminds me of California.
Not real humid sunny and pleasant.

S 2 form is very busy. Organizing arranging.
Calling

All the
don't like
this guy

S 2 well dressed. Greeted Patricios disturbed
of other around him - of everybody.

cont + file

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SUT

6

S2 D D I I for AS

Selby sense he at this place as a sort of guest.
 But someone who the owner thinks is useful
 a profitabl. sense of mutual interest - being "like" Dulles
 common goals & interests tied together. Smethes
 owned - means relationships is not likely to change.
 Sense of enterprise, excitement looks forward to successful
 completion of something. Return to present waters.

Selby few more + goes but spends much time here -
 seems sheltered.

Person

Stately

Tame

Fierce

Selby impression about medium weight dark hair + eyes. Always
 self-satisfied. Self centered.

Lots of
plants.

Selby not a dry climate, people could be dressed
 not far away - (read) in, and the trees

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 moist climate. Can get very smoggy but sounds alot

6a

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SUIT

D M E I T I POL HS

Urban
Suburban

separated
apart

isolated

Fultz Station is away by itself but in an area
that still has significant human presence. Reminds
one of a suburban area w/ large houses in the
large lots but near pop. center, major roads,
commercial areas etc - seems to be physically
highly & bar urban areas. Also "like" in a
heavily ~~forested~~ forested/vegetated & cut down far at
elevation. One can go down a slightly winding
road to get into the heart of "civilization".

HS

Reminds one of a "Miami Vice" setting.

"Classy" eat of \$4½ sense that it's well-to-d
modern; sophisticated; isn't necessarily less -
sense of being wealthy - near ocean or large body
of water. Sense of luxury yet not tourism.
Western West from here - sense of
a west coast.

7a



Selz previously drawn "grey place" is not nearly.

A/B Remind me of Monterey Bay area; "like" Santa Cruz. But a 27th daywarmer & warmer.

Selz Very graphic urban setting nearly.
Narrow streets

AZ Blk

prev.

selz Very odiferous smelly noisy jumbled cluttered
feverish town rushing every which way
squashed一起的 Granada - offish.
Accredited: ... Squatters are helter-skelter
flat roofs tiled roofed cobble, clashing
haphazard, phone wires not enough
spreading.

A/B Like Latin based Spanish/Español / west coast / mid.
temperamental people dark brown squrt. Rusty
brown - Black hair/eyes.

A/B
Like
Spanish
brown
brown
latino

SVZ

9

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52 D A FJ T I 102 105
 He's taken advantage of people by using their confusion.
 He'd be considered moderately good looking. He's supposed
 help him accomplish what he wants.

1420

AS Same that parties might be shocked in what
 we're up to: F

He's very opportunist & will enjoy the opportunity
 just further his present ultimate interests that
 might be. This naivety [he] has to how
 or his involved more aspect of it has hardly
 been before - it's not an end in itself - but a
 man to want. But it's quite fascinating
 him - it's a kinda new challenge for him
 so right now he's very ~~of~~ interested in it -
 smugly & resentfully we've got a good about
 something & half of why he's even after is
 in hope of a day and have a fast farm sat at
 never know or getting even.

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D

B2

T

I

Ha

Als

such what he does & organizes whatever
new planning he makes by preference to
something else. — Something new numbers.
He represents himself as ~~some~~ someone other
than who he is but ~~for~~ ~~for~~ others to substantiate
to his "cover".

142-

- SUM:
- Small Estate
white plantation Settly
- or a hill - Wash Suburb
- uniform area:
- not unique
- Search for influence
- West Coast of Third world (?) Terr.
in your area
- s. west CA. or MEXICO.
- Near a 20-30 mi from coast.
- eg Santa Barbara area
nesting

- The Man:
- Citizen -- con artist.
 - Moderately good appearance -- helps him accomplish his con activities. — opportunistic
 - AOL/Sig. → Narratives? (maybe new activ. to him now).
 - Engage in anything ~~to~~ further whim
 - Grudge on/about something ^{active} In view of long-term activities?
 - Above-board role.. To organize, etc.
pretends to be something else -- --
 - He represents as something else -- cover'/NO
Sub. . . .